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December 10, 2014
1:14 PM MST

Holly Van Hart, SOMArts Center, Meridian Gallery



"Possibilities Abound" opening at the Triton Museum this Friday (c. *Holly Van Hart*)

[Triton Museum](#). [Holly Van Hart](#), recently interviewed by John Seed at Huffington Post, will be showing her new work. Titled "Possibilities Abound," her larger-than-life paintings of eggs and loops of material reminiscent of DNA coils remind us that possibilities lie unexplored within all of us.

<http://hollyvanhart.com>

From the interview by John Seed, "Holly Van Hart is a committed optimist. Her work expounds on the idea that finding serenity in the face of life's trials and turmoil is a matter of staying alert to possibility and open to change. In many of her recent paintings images of eggs and nests serve as metaphors for life's dynamic opposing forces."

Local arts writer and curator for Stanford Art Spaces DeWitt Cheng nailed it in his recent essay about her work, " "These works about potential and metamorphosis, then, are clearly autobiographical, but they're also universal (as the deepest, most personal work often is, paradoxically)."

Opening Reception December 12. Through February 14, 2015
[Triton Museum](#) 1505 Warburton Ave.. Santa Clara, CA 95050

[SOMArts Cultural Center](#) and Bayview Opera House. Place/Displaced": The show struggles to present all the voices on the Bay Area's lethal real estate market and the destruction of SF's historic bohemian identity. Heavily influenced by a tenet of South African philosophy Ubuntu, "I am because we are," [SOMArts](#)' newest staff member, Curator for Inquiry and Impact Melorra Green, has selected for her first exhibition at SOMArts artworks that are deeply social in nature and foster human connection.

While overcrowded and chaotic, some works stand out especially [Mark Harris](#)' mural "The Emperor's New Clothes" (2014) which dominates the exhibition with a larger-than-life-size portrait of Mayor Ed Lee riding astride a white shuttle bus, a triumphant fist raised in the air. SOMArts Cultural Center, 934 Brannan Street. through Saturday, Dec. 13

Speaking of [gentrification](#) and the loss of art spaces, artist [Cara Rose DeFabio](#) has put tother a map of just how many spaces have been lost in the real estate boom; good for the 1% and lethal for the rest of us as part of "The Dance That Documents Itself" which now runs until December 14th.

The recent eviction this summer of Meridian Gallery is just one of the many painful examples of the Bay Areas skyrocketing prices and landlord greed. Yet, Meridian Gallery rises again, carrying on in various locations while looking for a space to call home.

Meridian now has an office at the Presidio and has moved its youth arts program to the [Shelton Theater](#) on Sutter. It will produce its longtime Composers in Performance series at the [Canessa Gallery](#) on Montgomery Street in North Beach, housed in the landmark Canessa Building where Diego Rivera and Frida Kahlo, among other artists, worked in the '30s.

Co founder Brian Williams loved the old Perine Mansion on the Powell Street cable car line — once home to the flamboyant San Francisco madam Tessie Wall — and made improvements to the property, including planting a garden. Having to leave was hard.

“Sometimes I get angry about the whole thing,” Williams says, “but we have such good people around us, what’s the point of getting angry?” Like so many creative people, they are picking themselves up and starting all over again.

They are also launching a program "Meridian Studio Visits," offering viewers a behind-the-scenes look at the making of contemporary artworks as curators visit artists in their studios. For more information, go to: <http://meridiangallery.org/>